PRESS RELEASE

The Mill Brook Gallery & Sculpture Garden is pleased to start the 13th Season by highlighting four outstanding New Hampshire artists.

"Spring Exhibit 2009"

New Paintings and Sculptures **April 1st-May 10th 2009**

Receptions for the Artists: Thursday, April 16th 5-8 and ART CONCORD night

Showcasing: Megan Bogonovich, Marsha Hewitt, William McLane and James Rappa



Megan Bogonovich (Concord) creates whimsical and metaphoric clay sculptures, drawing viewers into her sculptural space without giving up all the answers. The artist invites viewers to bring their own interpretations and life experiences to the art. Each piece is finely crafted, drawing inspiration from mythological and geological sources. Bogonovich has been awarded two NH Art Council Grants in the past two years. She exhibits in numerous prestigious shows in the US and abroad.

Marsha Hewitt (Harrisville) creates luminous, textural, transparent paintings in encaustic medium, deftly layering color in wax. Her paintings are abstract studies that focus on color, composition and the creation of a sense of deep space. Hewitt is on the Art Faculty of Keene State College. Her work has been exhibited in New York,



Chicago and Boston, and at the DeCordova Museum in Massachusetts.



William McLane (Bow) has spent most of his adult life in advertising design, teaching an occasion college photography or graphic design course. After retiring, McLane went full steam into painting, starting his second career. He has already won two NH Art Association awards for his acrylic paintings. McLane's paintings are richly textured and multi-layered. The new works incorporate wonderful details with colorful fall leaves.

James Rappa (Deerfield) started his artistic career in Visual and Performing Arts at Syracuse University, and earned his MFA from the School of Architecture and Allied Arts, University of Oregon. He has combined his mixture of talents into an interesting life path, working as an assistant site supervisor, set designer, builder, and bass player. Now he is doing what he loves best:



creating art. Rappa's graceful steel sculptures embody spiritual qualities. He also paints, combining silkscreen printing and elegantly drawn abstract lines on paper.

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